

## UAL Research Fortnight

**Event Title** Informed Matters — Digital Media Materialities

**When** 18<sup>th</sup> March 2016 (Arrival 9.00am. 9.30am start. 12.30noon finish)

**Where** Royal Society of the Arts, London

**What** A half-day seminar broadly responding to three philosophical readings chosen broadly to inform matters connected with art, design and communication:

1. Peter Sloterdijk, (2009) Spheres Theory: Talking to Myself about the Poetics of Space. Harvard Design Magazine, 30, 1–8. Available from:  
[www.gsd.harvard.edu/images/content/5/5/553631/30.Sloterdijk.pdf](http://www.gsd.harvard.edu/images/content/5/5/553631/30.Sloterdijk.pdf)
2. Karen Barad, (2003) Posthumanist Performativity: Toward and Understanding of How Matter Comes to Matter, Signs: Journal of Women in Culture and Society, Vol. 28 (3), 801-831. Available from [www.jstor.org/stable/10.1086/345321](http://www.jstor.org/stable/10.1086/345321)
3. Isabelle Stengers, (2012) An Ecology of Practices. Cultural Studies Review, Vol. 11 (1), 183-196. Available from:  
<http://epress.lib.uts.edu.au/journals/index.php/csrl/article/viewFile/3459/3597>

**Summary** Considering Peter Sloterdijk's rendering of a Heideggerian 'being-in' this informal seminar will be a situated reading. The discussion will be located at the Royal Society of the Arts to spatially think through an approach to Peter Sloterdijk's 'spherology' across disciplines. How, where and with what matterings do we embark our daily readings is no trivial matter? Sloterdijk's writing can both inform and trouble readers and so the adjacent readings from Karen Barad and Isabelle Stengers will open up further questions and provocations. Sloterdijk's recent publications have been aimed at a design audience (namely architects) and with his media theory the following digital media question will be proposed. With a broadly experiential and performative approach in mind the discussion will loosely consider spherology in this respect:

- This formulation opens to the somewhat irreverent question (following Sloterdijk's own irreverence) of how his thinking can be turned into an app or an application (app displacing application displacing theorisation displacing philosophisation, the last term barely being a word)?
- How might Sloterdijk's work be reparatively questioned through a feminist enquiry? How might Sloterdijk's metaphors engage us intra-actively?

**How** Round table discussion

**Who** The event will collectively bring together members from the Informed Matters Community of Practice (CoP), the DigiLab and the Documentary Photography CoP - **By invite only** -

**Apply** We welcome **Early Career Researchers** from across the university to apply to attend by sending a short summary of their interests (max 250 words), why they would benefit from applying and how they meet the two broader ECR definitions below: [a.windle@lcc.arts.ac.uk](mailto:a.windle@lcc.arts.ac.uk) by the 26<sup>th</sup> February 2016. Early Career Researchers as defined the University of the Arts London's definition available here: <http://bit.ly/1UbUNBX>, or defined by AHRC available here: <http://bit.ly/24e2UCC> This will benefit researchers of all levels to engage critically and gesture at parts of this text that may or may not work for them and with the benefit of two guest speakers whose own work has engaged in a critical understanding of digital media.

### Special Guests

1. Dr Alex Taylor, Researcher, Microsoft Research
2. Ivor Williams, Designer, previously at Fabrica

### UAL Invitations

3. Allan Parsons, Associate Lecturer, Contextual Studies (design philosophy), CSM
4. Amanda Windle, DigiLab Fellow, LCC
5. Andrew Chesher, Lecturer, fine art, CCW
6. Anna-Mari Almila, Post-Doctoral Research Fellow, CSM
7. Betti Marenko, Lecturer, Contextual Studies, Product Ceramic & Industrial Design CSM
8. Duncan Wooldridge, Lecturer, photography, CCW
9. Kenneth Wilder, Course Director, CSM
10. Weibke Leister, Course Director, photography, LCC
11. Lucy Kimbell, Lucy Kimbell, Director, Innovations Insights Hub
12. Lucia Vodanovic, ECR, Journalism, LCC
13. Claire Robertson, ECR, Fashion Communication, LCF
14. Carl Grinter, PhD, Film SfX, DigiLab, LCC